

Linda Colsh

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Artistic Voice: Explore the Possibilities

Workshop – 4 days

October 14 – 17, 2010 at Centro Cadro Panoramica, CH-Cadro

A master class for motivated art quilters and surface designers who have learned & worked with a variety of techniques and materials in their work and are ready or already on the path to speaking with their own artistic voice. Students will bring their own work—either work already in progress or new, planned work & will work independently in a creative atmosphere. Class time will focus on one-on-one time with the instructor, who will work individually with each student to define goals, suggest ways to accomplish what the student sets out to achieve in her artwork, provide supportive and useful critique, and encourage development and definition of a cohesive personal voice. Artists who have already worked through their beginning and journeyman training and are ready to find their voice will evaluate & refine their ideas and ambitions for their artwork under the guidance and encouragement of the instructor.

Major focus of the workshop will be twofold: (1) defining personal vision & creating the materials to accomplish it (materials such as unique, individual surface-designed fabrics) and (2) working in series. In preparation for the workshop, students will receive before-class communication with suggestions for how to find personal themes and subject matter to explore in multiple works. Each student will come to the workshop with ideas and "concepts in formulation" to explore, including such things as reference materials (images, notebooks, texts...), actual completed artwork or personal portfolio with images of completed works that suggest further exploration, materials to work with, and works in progress.

Each morning of the four day workshop will begin with a short "kick off" demonstration of either a new technique (one not presented in Linda's 2007 workshop) or a facet of design, such as working with a limited palette for dramatic effect and compositional success. Each afternoon will begin with a creative exercise: either in classroom slide presentation & short group discussion, an exercise in jumpstarting creativity, and a possible walking tour to a unique local source of art and inspiration. The bulk of class time will be for independent student work, with individual dialog & critique with the instructor.

Linda will illuminate the principles taught in the workshop with demonstrations, discussions, and slide presentations: images from her own body of work, student work, and other art media, as well as inspirational examples, will illustrate and amplify design work and how to achieve personal goals in the pursuit of developing artistic voice.